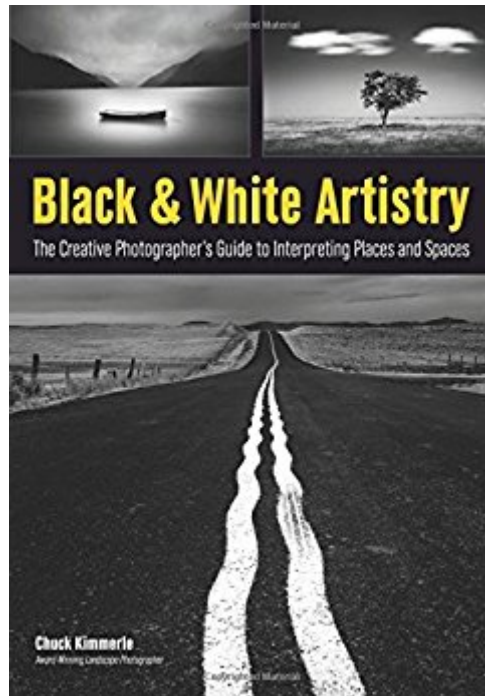


The book was found

# Black & White Artistry: The Creative Photographer's Guide To Interpreting Places And Spaces



## Synopsis

Numerous books on the market teach photographers how to produce a technically sound black & white landscape image. Others expound tips and tricks you can use to enhance the artistry of those images. This book takes a less-traveled path. Author Chuck Kimmerle teaches photographers who've mastered their camera controls to see the possibilities in every landscape. You'll learn how to identify a scene that lends itself to black & white (and determine which scenes just don't work), you'll explore high- and low-key presentations, the effects of various lenses, and how and when to produce straight, graphic, or interpretive presentations of your scene. You'll also learn how to create a RAW image and postproduction pairings that lead to pure mastery in every finished photograph. Armed with the insights in this book, readers will learn to see, conceptualize, and create the black & white landscape images that always seemed out of reach.

## Book Information

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## Customer Reviews

Don't be deceived by the compactness of this book, it accomplishes something that very few other

books do: it articulates and illustrates a way of thinking about B&W photography. There's no shortage of how-to tutorials out there that cover capture and processing techniques ad nauseam, but very few that cover the far more important skill of relating to the world visually, and expressing one's relationship visually. Chuck is not only an immensely creative and skilled photographer, he also has a way of articulating his approach succinctly, with useful examples, great insight and good humor.

Chuck Kimmerle has his own unique style, a true black and white artist. The book is rich with insight and creativity in recognizing and shooting images that are unique, which in my humble opinion is what sets photographers apart from those who shoot the same images everyone else does; working with "bad" light (there is no bad light!), post-processing black and white more effectively, plus much more. If you like Chuck's work, I encourage you to seek out his lectures and workshops for more inspiration. He has been a positive influence on my own desire to seek out new ways to photograph.

I can honestly give this book very high marks. Chuck Kimmerle is an accomplished photographer that really cares about teaching his craft to others. I have had the privilege of taking a class from Chuck. He is a dedicated teacher that gives 110% effort in all that he does. This book is a lot like taking a class from him. It is honest, straightforward and thought provoking. He wants your photography to be your vision, not anyone else's. It is often said that less is more in photography. Immerse yourself in this book and you will see that Chuck's succinct style of photography and teaching has a way of allowing you to see the world with YOUR eyes.

I thoroughly enjoyed this book. It isn't like most out there. It is more so about why a photograph was taken and the vision behind it than the technical details of achieving it. He does go over the technical details of a few images but largely he explains his vision for an image or why he manipulated an image to show how he envisioned a scene. I also enjoyed that in his author's bio he states he doesn't apologize for centering his subject - he creates his art for him not the critics. I received this book in order to review.

I value books that are the short like this one and are full of insights and wisdom distilled from experience.

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